

! FifoSim.ps | CRA5151.ps Deviced in mid-'97 by Wesley A. Clark and nicely too

A Simulation Program of Rare Functionality

Inspired by Jo Ebergen's "Delay Constraints for a Circuit Controlling a Data Path", SML#97:0155 1 Apr 97, and then made all the more fun by the artisan's indulgence of a proclivity towards rebellious insubordination (the Principal Guru in Residence, overlooking the fact that a semi-retired Old Pro has lots of time for fun & games, pointedly suggested not fussing with it). Thus, in anticipation of a bully opportunity to proselytize in PostScriptology, it is

~~ happily ~~

==> Donated to SML's ASYNC Group by Clark, Rockoff and Associates <==

THE FIFOSIM APPARATUS

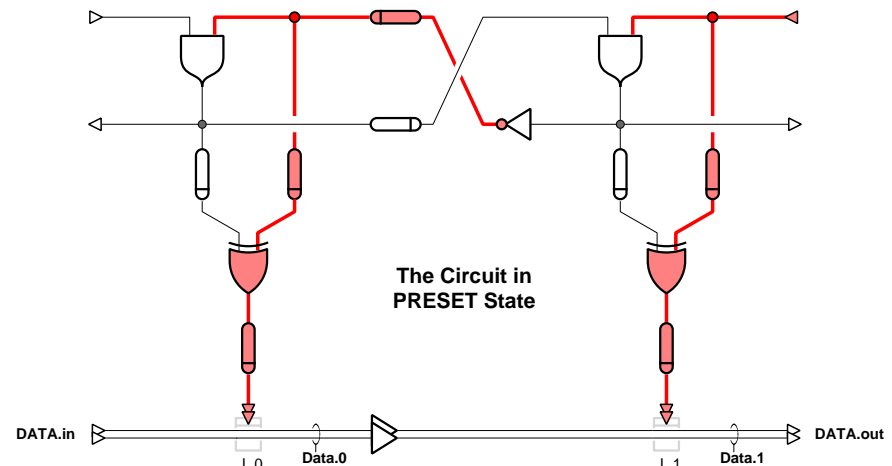
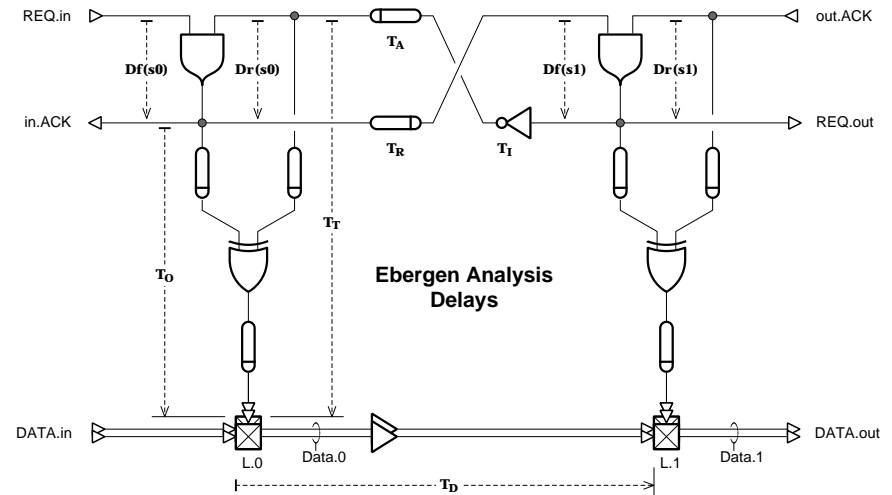
OPERATES in a two-phase cycle for each *time*-step -- very roughly, about 40 picoseconds of realtime. Within each cycle, PHASE I does the simulating and PHASE II produces a "snapshot" of the (two-stage) FIFO circuit depicting the circuit in its signal-propagation STATE at that simulated moment.

Each phase deals with 19 circuit-PATHS; PHASE I updates each of their STATES and then turns the PostScript action over to the second, or pictorial, phase (unless it has to repeat itself to get to the desired starting *time*, which is specified by the user). For each circuit-path, three STATES are treated: LO (0), TRANSITION (1), and HI (2), where the numbers represent FifoSim PATH encodings, rather than the familiar two-state-logic values, so that "logical complement" must be handled in FifoSim by 0<-->2 interchanges.

A PATH is defined as a circuit *component* and its output *wires*, with some *components* being "off-stage left/right" (*FIFO input/output*). *Whenever* a *component* [see: /MullerC, /Latch, /InvAmp, etc.] is in TRANSITION STATE, its *output* stalls by some integral number of *time*-steps taken from a set of values supplied by the interested user (or taken from a demonstration set if the user's interest level isn't all that great). Each of the *wire nets* between *components* consumes one *time*-step in its TRANSITION STATE. [The annoying asterisks are intended to distinguish the Simulated from the Real.]

PHASE II PostScript-procedures generate images for display or printout, with one image per simulation cycle. Successively displaying the images animates the *FIFO action* quite effectively...as does the use of color and two novel visualization features for depicting *components* and *wires* in the process of transition, with rising transitions distinguishable from falling ones. A simulated 'scope, when enabled, displays a set of five predicted *waveforms* taken from *probes* attached to *points* along the *FIFO*'s *datapath*. One final enhancement -- suggested by the PginR himself! -- has been included: a pair of clock-like WHEELS OF REINVOICATION that enrich the viewer's "take" on how the whole thing works, therewith intensifying the level of excitement to one of GREAT AMAZEMENT & DELIGHT in the PROFUSION OF PICTORIAL MARVELS!

NOTE: The script of this Wonderwork-In-Progress was composed with tabstop=8 in Unix/vi (bafflingly Baroque in an era of emacs and mice, but quite serviceable). Formatting in "paragraphed" blocks makes vi-navigation through its dense but poorly annotated segments primarily a matter of using vi's "{" & "}" keys to scroll up & down [an obvious ploy by the programmer, who lazily substitutes form for explanatory substance and is evidently untroubled by the manifest mort of percents & tabs].



EBERGEN!

CAR EAR

EBSHOW!

WHOOPS!

```

% This proc attaches specified delay
% labels to the *FIFO* picture, with
% or without "boxing" or not at all,
% based on elements of the EAR array
% or its cousin, the CAR array (used
% only by CODABO!\ShowCast); without
% the advantage of pre-edited "data"
% to work with, EbShow! really has a
% job-and-a-half to do in PostScript

% % % % % % % % % % % % % % % %
% II
%
% EBERGEN!
%
% selectively labels the
% Ebergen-analysis PATH-
% delays [see CAR & EAR]
%
% % % % % % % % % % % % % % % %

/Ebergen! { % <== CODABO!\ShowCast! [up & Snapit!]?Options [dn
0 1 9
{dup cast?{CAR}{EAR}ifs' eget
dup 9 eq{pop pop}{exch EPROCS eget exec}ifs'
}for
}def % a b c d e f g h i j <----- UNrelated to PATH names;
/CAR [ 0 0 0 0 0 0 0 0 0 0 ]def % merely used to match EAR

/EAR [ % %
9 %a-Dfs0 % Re LABELS: The thought here is that
9 %b-Drs0 % "dynamic" labeling might
9 %c-Dfs1 % Changing a "9" be useful in some future
9 %d-Drs1 % -- nein! -- variant of FifoSim procs
9 %e-TsubR % to "0" creates Jo, NOTE:
9 %f-TsubI % an open label; What works for EAR works
9 %g-TsubA % a "1" displays also for CAR; try it out
9 %h-Tsub0 % the label in a on ShowCast!(picture #2)
9 %i-TsubT % "boxed" format [see (below): CASTIMAGE]
9 %j-TsubD % (for emphasis)
]def % %

/EPROCS [
{Dfs0} {Drs0} {Dfs1} {Drs1} {TsubR}
{TsubI} {TsubA} {Tsub0} {TsubT} {TsubD}
]def
/Dfs0 {[ (Df) ( ) ] 0 1.55 1 EbShow!}def
/Drs0 {[ (Dr) ( ) ] 0 10.45 1 EbShow!}def
/Dfs1 {[ (Df) ( ) ] 1 35.05 1 EbShow!}def
/Drs1 {[ (Dr) ( ) ] 1 43.95 1 EbShow!}def
/TsubA {[ (T) (A) ] 21.5 29.3 2 EbShow!}def
/TsubI {[ (T) (I) ] 30.3 20.7 2 EbShow!}def
/TsubR {[ (T) (R) ] 21.5 20.7 2 EbShow!}def

/TsubD {
gs' 0 -1 tr' .04 slw' 42.2 -5.3 mt' 0 2.2 rlts dup
gs' 0 -4.5 tr' [ ] 3 42.2 0 33.5 0 0 EbShow! gr'
[(T)(D)] 25.8 -5.2 2 EbShow!
gr'
}def

/Tsub0 {
[(T)(O)] 2 3 0 23.12 0 0 EbShow!
.04 slw' 2 0 mt' 5.8 0 rlts
}def

/TsubT {
[(T)(T)] 2 16.4 0 31.7 1 0 EbShow!
.04 slw' 17.3 0 mt' -5.8 0 rlts
}def

%
%+ EbShow! [dn % % % % % % % % % % % % % % % %
%
% Ebergen!
%
% % % % % % % % % % % % % % % %

```

```

% % % % % % % % % % % % % % % %
% II
%
% EBSHOW!
%
% displays labels fed to it
% by the Ebergen! procedure
%
% [Such a hack this is!]
%
% % % % % % % % % % % % % % % %

/EbShow! { % <== Ebergen!\EPROCS\ [up
[
{Ebdisp} % 0
{23.9 31.7 0 Ebdisp} % 1
{gs' tr' /ym 0 def % 2
/ebmode 0 def
EbLabel
gr'
}
] eget exec
}def

/Ebdisp { %: bx [(m)(s)] 0|1|2 x yb yt cutln % [Egad!]
gs'
/cutln edef /yt edef /yb edef 0 tr'
[[0 1 0][1 1 0][0 0 0][0 0 90]] eget apop
/ang edef /ebmode edef /stg# edef eblne
yt yb sub .49 mul yb add .7 sub /ym edef
ang 0?{0 0 0}{-90 -14.3 14.3}ifs' trot
EbLabel
gr'
}def

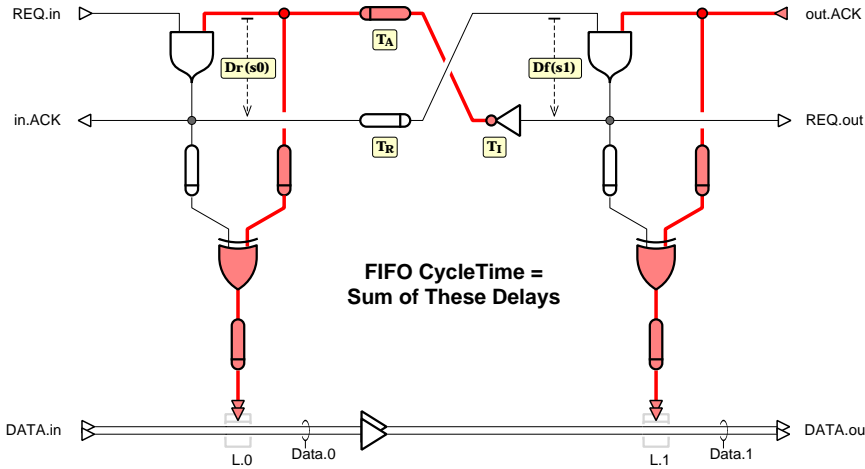
/eblne {
gs' ang rotate .07 slw' black
.15 slw' -.4 yt mt' .8 0 rlts % -
.07 slw' [.295]0 sd' 0 yt mt' % .
cutln 1?{0 23.9 lnts 0 23.12}{0 yt}ifs' % .
mt' 0 yb lnts [ ]0 sd' % .
-.3 yb .8 add mt' .3 -.8 rlt' .3 .8 rlts % v
gr'
}def

/EbLabel { %: bx [(m)(s)]
exch /bx edef black
dup length 0 ne
{apop /sb edef /mm edef 0 1000 ebdelshow
gs' stnd .2 x -2.2 mul .4 add 1.6 x .3 sub y .5 sub
bx 1?{.2 4}{white 1 0}ifs' Box!
gr' x y ebdelshow
}{pop}ifs'
}def

/ebdelshow { %: x y
/y edef /x edef x y mt' 1.1 fNB mm show .9 fNB
ebmode 0?{sb (I) ne{0 -.1}{.1 0}ifs'}{0 0}ifs'
-.2 rmt' sb show 0 rmt'
ebmode 1?
{1.1 fNB .08 .2 rmt'
(\ (s) show stg# 1 string cvs show (\)) show
}if
cpt' pop -2 div /x edef
/y ym .4 adef %
}def % % % % % % % % % % % % % % % %

/Whoops! { % A place-holder % % % % % % % % % % % % % % % %
% humbles one to %
% remember those % WHOOPS! %
% WATCH THIS SPACE FOR %
% inevitable but %
% FURTHER DEVELOPMENTS % fixable errors % To err is human, %
% of concept and % to patch divine. %
% the goofs that %
% plague us all! % % % % % % % % % % % % % % % %
}def

```

A "CASTIT" EXAMPLE FOR JO

```
% Initially modifying definitions to
% force FifoSim to "cast" images for
% documents is shown by example: the
% procedure below tailors FifoSim to
% the task of generating exactly one
% snapshot specialized to illustrate
% the "Jo?"-option's use of Ebergen!
```

```
%% %% %% %% %% %% %% %% %% %% %%
%          CASTIMAGE
%          For specialized prints
%% %% %% %% %% %% %% %% %% %% %%
```

```
/CastIt! {
  .58 dup scale
  /cast? tdef
  /COC [
    {
      (FIFO CycleTime =)
      (Sum of These Delays)
    } Ebergen! 1
  ]def
  % a b c d e f g h i j
  /CAR [9 1 1 9 1 1 1 9 9 9]def
  /CODABO! {
    [1]Preset! PrepIO!
    pop pop ShowCast! % example
  }def
  %
  % CastIt! holds the fort until FifoSim is adjusted
  % to simplify the production of specialized images
  %
  %          castimage
}def %+ up] Ebergen! + CODABO!\COC [up
```

```
Required modifications
are established within
the CastIt! proc shown
(and the Modifier then
assumes responsibility
for the consequences!)

To set up whatever you
are re-defining (procs
arrays, params, etc.),
simply kill the "%" in
the "%CastIt!" command
[see FifoSim.ps's END]
```

```
/LabelsIGS! {
  % <== Snapit! [dn
  /F1 {1.2 fHH}def
  /F2 {1.2 fHB}def black
  ReqAck
  DPLAB {exec mt' exec show}forall
  DataWrap
}def

/ReqAck {
  black q 0?{1.2 fHO}{F1}ifs'
  CLAB
  {exec Xt? q 1? or
  {mt' 0?{show}{bshow}ifs'
  {4 npop}ifs'
  }forall
}def

/CLAB [
  {(REQ.in) 1 -4.5 31.7 #a}
  {(in.ACK) 1 -4.5 23.2 #b}
  {(REQ.out) 0 55.2 23.2 #d}
  {(out.ACK) 0 55.2 31.7 #o}
]def

/DPLAB [
  {(L.0){#j latchlab} 9.2 -4.1}
  {(L.1){#n latchlab} 42.7 -4.1}
  {(Data.0){#j [#p #q] datalab} 14 -3.6}
  {(Data.1){#n [#r #s] datalab} 47.5 -3.6}
  {(DATA.in){#j PipeCut? q 1? or{F1}{F2}ifs'} -8.9 -1.7}
  {(DATA.out){#n [#r #s] datalab} 55.1 -1.7}
]def

/latchlab {zNow 0? cast? not and{F2}{F1}ifs'}def

/datalab {
  {zNow}forall ne
  exch Xt? and q 1? or{F1}{F2}ifs'
}def

/DataWrap {
  gs' 15.1 -1.3 tr' .07 slw'
  2{dwrap 0 -.8 mt' 0 -.6 rlts 33.5 0 tr'}rpt'
  gr'
}def

/dwrap {
  gs' .4 1 scale
  2{.8 0 mt' 0 0 .8 0 140 arc stk'
  1 -1 scale
  }rpt'
  gr'
}def

%+ Pipe\PipeCut? [dn

%% %% %% %% %% %% %% %% %% %% %%
%          LABELSIGS!
%          adds STATE-conditioned
%          REQ, ACK, DATA & LATCH
%          labels to the pictures
%% %% %% %% %% %% %% %% %% %% %%

%          YOUR AD HERE!
%          Call (718) 797-9221
%% %% %% %% %% %% %% %% %% %% %%
```

AHD!

DOT!

BOX!

BURN!

```

/Ahd! { % <== dn] A & B\ & D\ [dn % % % % % % % % % % % % % % % %
gs' trot .12 slw' % & dn] F\ & O\ & P [dn % II % %
stnd 0 0 mt' % & dn] S & Pipe.b [dn % %
1.5 rlt' % & dn] Latch\ltch [dn % %
0 -1 rlt' cp' % % % % % % % % % % % % % % % %
# ZNOW eget rising? not # Xt? and % %
{pop black .86 cpfs} % %
{[0 .2 .5] eget % %
dpath?{1}{0}ifs' ccpfs % %
}ifs' % %
gr' % %
}def % %

/Dot! { % <== dn] B\ & D\ [dn % %
gs' tr' % & dn] F\ & O\ [dn % %
zz [.32 .37 .4] % %
eget dup dup 2 mul dup b3r neg dup % %
zz 1? % %
{rising? % %
{.3 1}{.18 slw' .86 0}ifs' % %
} % %
{zz 0? % %
{.4 0}{1 1}ifs' % %
}ifs' Box! % %
gr' % %
}def % %

```

One of the two simplest geometrical shapes that have to be constructed;

&

DOT!

... the other one.

Note:
It's animation that makes even the simplest figures require such complication in the drawing procedures

```

/Box! { % <== Dot! [up % % % % % % % % % % % % % % % %
7 l roll /gf edef % & Sutherland!\ % II % %
gs' tr' /h edef % \wheelfig [up % %
/w edef /r edef % & ZAP!\Ptag [up % %
np' rbx % & EbShow!\EbLabel [up % %
CFL eget exec % & Scope!\Cursor [dn % %
gr' % & Latch\ltch [dn % %
}def % % & Delay [dn & E [dn % %

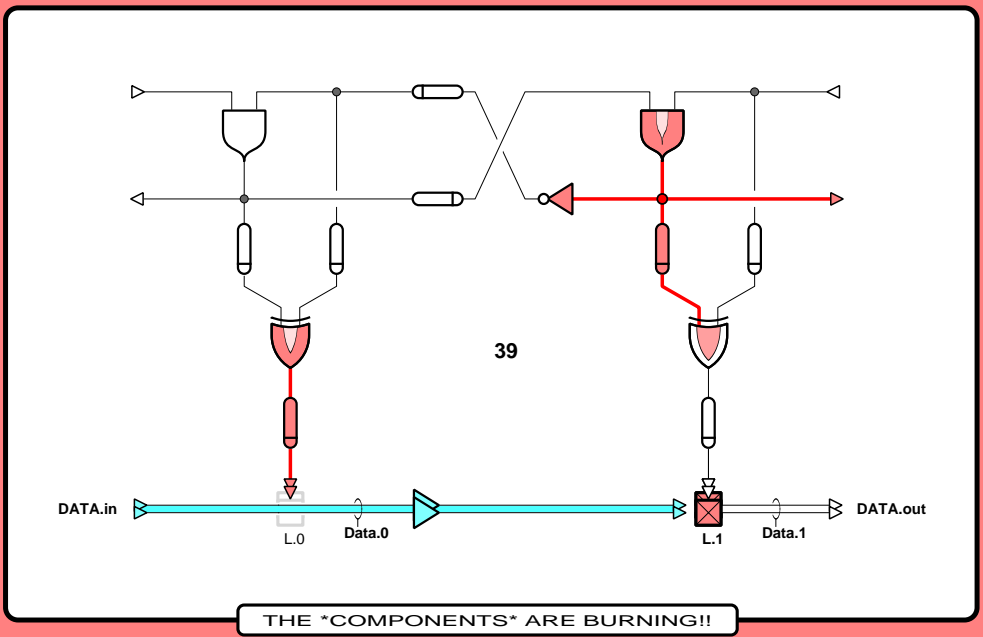
/rbx { % %
0 r mt' % %
0 h w h r arcp % %
w h w 0 r arcp % %
w 0 0 0 r arcp % %
0 0 0 h r arcp cp' % %
}def % %
/arcp {arcto 4 npop}def % %

/CFL [ % %
{gf cpfs} % Some of this complexity % %
{0 0 cff} % owes to a hedge against % %
{1 0 cff} % future variants of Box; % %
{2 0 cff} % dashed borders? ghosts? % %
{3 3 cff} % colored...green? (ugh.) % %
}stk' % %
}def % %

/cff { % %
/cc edef CFF eget exec % %
gf 0?{cpf}{pop gf cc ccpf}ifs' slw' % %
exec stk' % %
}def % %

/CFF [ % %
{{black} .14 .6} % %
{{black} .18 1} % %
{{} .25 1} % %
{{} .07 1} % %
}def % % % % % % % % % % % % % % % %

```



```

/Burn! { % <== dn] Delay & InvAmp [dn % % % % % % % % % % % % % % % %
/* edef % & dn] ITog & MullerC [dn % II % %
/ybn edef % % % % % % % % % % % % % % % %
/xbn edef dup f3r % %
gs' exec clip np' 0 ybn #* flamesize % %
4 ix' 1?{exch tr'}{tr' scf}ifs' % %
exec #* cNow #* #r eq{1}{0}ifs' ccpfs % %
gr' exec cp' stk' pop % %
}def % %

/scf { % %
xbn dup 0 tr' 0 slw' % %
1 #* tTime .6 add div % %
1 scale neg 0 tr' % %
}def % %

/flamesize { % %
dup tTime dup 0 lt{3 npop 0}{exch ?DEL div mul}ifs' % %
}def % %

/cNow { % <--- This coloring proc is used % %
dup tTime /tt cdef 0? % only by Burn!; definition % %
{zWas inv?{zcomp}if ccomp} % might have been put under % %
{cburn}ifs' % COLOR CODING but the proc % %
}def % is shown here in situ for % %
/cburn { % the sake of inconsistency % %
dup ?DEL tt 2 ix' % %
zWas 2?{1 sub}if % %
exch div .5 mul exch zWas inv?{zcomp}if 0?{neg .5 add}if % %
}def % %

% % % % % % % % % % % % % % % %
%+ PrepIO\?DEL [up % % % % % % % % % % % % % % % %

```

```

% These geometric figures (except for
% *Latch*) are displayed as "burning"
% *whenever* the displayed element is
% in its TRANSITION (output-stalling)
% STATE; burning enlivens the picture

% % % % % % % % % % % % % % % %
% II
% CIRCUI *COMPONENTS*
% % % % % % % % % % % % % % % %

/DELAY { % <== dn] B\ & D\ & E [dn % %
cpts % & dn] F\ & O\ & I\ & M\ [dn % %
gs' trot % %
-.5 0 tr' stnd .18 slw' /* edef % %
black .5 1 4 0 0 #* cRelate 2 Box! % %
#* burn?{0 {rbx} dup .5 -3.2 #* Burn!}if % %
.18 slw' 0 3.2 mt' 1 0 rlts % %
gr' % %
}def % %

/InvAmp { % <== dn] E & R [dn % %
/inv? edef black % %
gs' inv? % %
{0 30.3 23.54} % %
{180 21.6 -1}ifs' % %
trot .18 slw' invamp % %
cast? % %
{1 cpfs} % %
{# cRelate % %
inv?{0}{1}ifs' ccpfs % %
}ifs' % %
# burn? % %
{1 {iamask}{invamp} 0 2.4 # Burn!}if % %
/inv? fdef % %
gr' % %
}def % %

/iamask { % %
.07 slw' .4 0 mt' -1.9 1.25 rlt' % %
3.5 0 rlt' 0 -2.5 rlt' % %
-3.5 0 rlt' cp' % %
}def % %
% %
/invamp { % %
0 0 mt' 2 -1.25 rlt' 0 2.5 rlt' % %
}def % %

/ITog { % <== dn] I\ & M\ [dn % %
gs' -1.5 0 tr' % %
.18 slw' stnd itog # cRelate 0 ccpfs % %
# burn? % %
{0 {itog} dup 1.5 2.4 # Burn!}if % %
0 .5 tr' 0 3.54 mt' itop stk' % %
gr' % %
}def % %

/itog { % %
3 3.54 mt' 0 -.94 rlt' % %
0 2.6 3 0 -60 arcn % %
3 2.6 3 -120 180 arcn % %
0 .94 rlt' itop % %
}def % %

/itop {1.5 7.54 4.27 249.44 290.55 arc}def % %

```

CIRCUIT *COMPONENTS*

DELAY INVAMP ITOG

```

/Latch { % <== J & N [dn % %
gs' -1 -2 tr' % %
10 dict begin % %
stg# 0?{#p}{#r}ifs' zNow Pipe % %
[0 .6 .84] zl get sg' % %
2{ltch twin}rpt' % %
zl 2? % %
{gs' white 1 slw' 0 1.9 mt' 2 0 rlts gr'}if % %
end % %
gr' % %
}def % %

/ltch { % %
.18 slw' stnd .01 2 2 0 0 % %
cast? % %
{1 0} % %
{zl rising? # Xt? and % %
{pop .86 0} % %
{[.5 .2 0] eget 3}ifs' % %
}ifs' Box! % %
1 90 1 2.1 Ahd! % %
zl 0? % %
{.07 slw' % %
0 0 mt' 2 2 rlts % %
0 2 mt' 2 -2 rlts % %
}if % %
}def % %

/MullerC { % <== B & D [dn % %
gs' 4.3 3 tr' % %
.18 slw' stnd black mcel % %
# cRelate 0 ccpfs % %
# burn? % %
{0 {mcel} dup 1.7 3.6 # Burn!}if % %
gr' % %
}def % %

/mcel { % %
0 4.08 mt' 0 -1.632 rlt' % %
0 .612 1.7 1.224 1.7 0 curveto % %
1.7 1.224 3.4 .612 3.4 2.448 curveto % %
0 1.632 rlt' cp' % %
}def % %

%+ up] Ahd! + cRelate + Box! + Burn! [up % %
%+ dn] twin + Pipe [dn % %

circuit *components* % %
% % % % % % % % % % % % % % % %

/FireMC? { % <== Sutherland!\Phmark [up % %
/* cdef % & Step!\MCD [up % %
#b eq % %
{#a #f}{#c #o}ifs' 2 copy % %
zNxt exch zNxt eq f3r % %
Xt? exch Xt? dup{Dff}{Drr}ifs' % %
/Dxx edef or and % %
}def % %

/zNxt { % %
dup Xt? % %
{zRef zcomp}{ZNOW eget}ifs' % %
}def % %

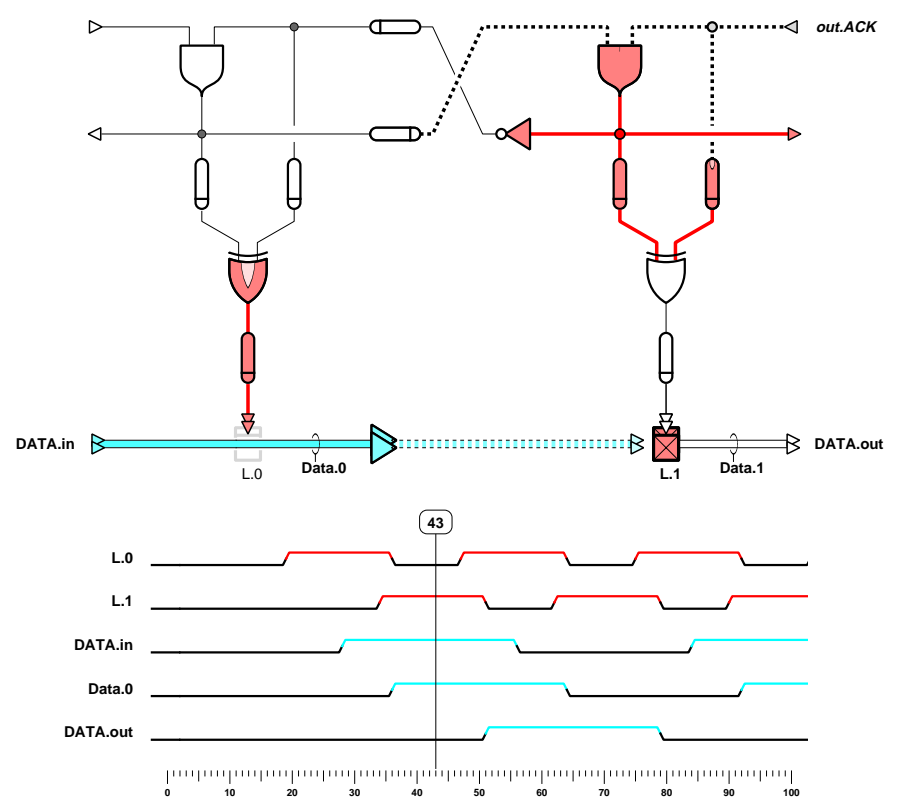
% % % % % % % % % % % % % % % %
% I II
% FIREMC?
% Have REQ and ACK
% both checked in?
% -
% Have their STATES just
% *now* become the same?
% If so, *time* to fire!
% % % % % % % % % % % % % % % %

```

LATCH MULLERC

FIREMC?

SCOPE TRACES



DATAPATH STATES *SCOPE-TRACED*

SCOPE!

```

/Scope! {           % <== CODABO!\cScope [up           % % % % % % % % % % % % % % % %
gs' 3 -11 tr'      % & Snapit! [dn                   % II
/gln edef          %                                     %
.18 slw' 1 setlinejoin %                               % SCOPE!
gs' Clip          %                                     %
LL {Trace 0 -3.5 tr'}forall %                         % displays Traces, Cursor
gr' Cursor tLabel %                                     % and a tiny *Time*-scale
gr'               %                                     %
}def              %                                     %
}

/Clip {
0 slw' dup ds add -16.3 mt' 51.28 exch sub dup 0 rlt'
0 21 rlt' neg 0 rlt' cp' clip np' .18 slw'
}def

/Trace {
gs' apop 0?{{red}}{{blue}}ifs'
/color edef /y 0 def 0 .5 mt' pop exec
{/Xtime cdef 0 gt{tline}{exit}ifs'}forall
gr'
}def

/tline {
y 0?{1 black .5 -.5}{0 color -.5 .5}ifs'
ds exch rlt' Xtime y lnt' ds exch rlt'
cpt' stk' mt' /y edef
}def

/Cursor {
gs' -2 Clip Time ds mul 2 mul ds sub 2.5 tr'
run?{.07}{.12}ifs' slw' 0 0 mt' 0 -18.8 rlts
.6 2.6 1.9 -1.3 0 run?{1}{.96}ifs' 0 Box!
black 1.18 fHB 0 .5 mt' Time 1 sub ncshow
gr'
}def

/tLabel {
black 1.2 fHB
LL {1 get -2.5 .2 mt' bshow
-1 0 mt' 2.2 0 rlts 0 -3.5 tr'
}forall
gln 0?{gs' ghostline gr'}if
.07 slw' .8 fHB 0 1 big?{200}{100}ifs' {tscale}for
}def

/ghostline {
.07 slw' [.53]0 sd'
5{-1.1 4.5 mt' 52.5 0 rlts 0 3.5 tr'}rpt'
}def

/tscale {
/i edef i ds mul 2 mul ds add 1 mt'
i 10 mod 0?
{cpt' 2 copy 2 sub mt' i ncshow mt' 0 -1}
{0 i 5 mod 0?{-8}{-.4}ifs'}ifs' rlts
}def

/LL [
[ {T0} (L.0) 0]
[ {T1} (L.1) 0]
[ {T2} (DATA.in) 1]
[ {T3} (Data.0) 1]
[ {T4} (DATA.out) 1]
]def

%
%+ CODABO\run? [up (see also: PROBE! [up) % % % % % % % % % % % % % % % %
scope! %

```

```

% % % % % % % % % % % % % % % %
% There once was a young man named Ian
% (of Jones) and he just wasn't seein'
% How ACK followed REQ ...
% But then, what the heck,
% It was surely the sequence to be in!
%
% Now, it's not just a matter of fonts
% And of course every ACK's a response
% Though never, Ian holds,
% Can Italics - or Bolds -
% Ever transform an ACKS into GRAHNTS!
%
% % % % % % % % % % % % % % % %

```


DATAPATH PROCS

P Q R S

PIPE PROCS

... PIPE PROCS

SNAPIT!

```

% The *DataPath* procedures generate
% identical twins, together creating
% a thick pipe-like path; all invoke
%
% II
% *DATAPATH* PROCS
%
% (TYPICAL)---> /P { % <== Snapit!\DrawFIFO! [dn
%
/P {
/dpath? tdef /zP cdef
gs' Pipe -2.2 #p 11 #j Pipe.a
2{0 180 -1.8 -1 Ahd! 8.7 #j Pipe.b twin}rpt'
gr'
}def

/Q {
dup 1? zP 0? and{1}{0}ifs' /qsx edef
Pipe #n zNow 2?{#p}{#q}ifs' 10.9 8.7 -1 Pipe.c
#j zNow 0?{/# #j def J}if
}def

/R {
gs' /zR cdef Pipe
20 #r 22.1 #n Pipe.a
2{42.2 #n Pipe.b false InvAmp twin}rpt'
gr'
}def

/S {
dup 1? zR 0? and{1}{0}ifs' /qsx edef
Pipe #n zNow 2?{#r}{#s}ifs' 11.1 42.1 -1 Pipe.c
gs' 2{0 180 53.9 -1 Ahd! twin}rpt' gr'
#n zNow 0?{/# #n def N}if
/dpath? fdef
}def

%+ up] Ahd! + InvAmp [up
%+ PIPE PROCS [dn

% Crafty animation of the *DataPath*
% needs the following sub-procedures
% plus STATE-dependent labeling [see
% LabelSIGs!\DPLAB's subprocedures];
% each of the PATHS P, Q, R & S uses
%
% II
% PIPE PROCS
% detail the *DataPath*
%
/Pipe {
[{1 sg' .07 slw'}
{rising?
{qsx 0?
{.6 sblue}{.85 sg'}ifs'
}{.85 sg'}ifs' .1 slw'
}
}{.7 sblue .18 slw'}
] eget exec
}def

```

```

/PipeCut? {dup zNow 0? exch tTime -1 ne and Time 0 ge and}def

/Pipe.a {PipeCut?{1.3 sub}if b3r -1 Pipe.c}def

/Pipe.b {
dup zNow 2? not
{0 180 4.2 roll PipeCut?{.8 sub}if -1 Ahd!}
{pop pop}ifs'
}def

/Pipe.c {
gs' tr' /pln edef Xt?{[.305]0 sd'}if 0 slc'
gs' .53 slw' 0 -.3 mt' pln 0 rlts gr'
0 sg' .07 slw' 2{0 0 mt' pln 0 rlts twin}rpt'
gr'
}def

% HERE'S THE PAYLOAD: Snapit! calls
% on the simulation (PHASE I) procs,
% & then *FIFO* depiction (Phase II)
% procs that, together with whatever
% optional procs have been specified
% by the user, compose the image for
% this *time*-step and this snapshot

/Snapit! {
gs'
NameFig!
Step!
DrawFIFO!
LabelSIGs!
cast? not
{?Options
Tick!
}if
gr' save showpage restore
}def

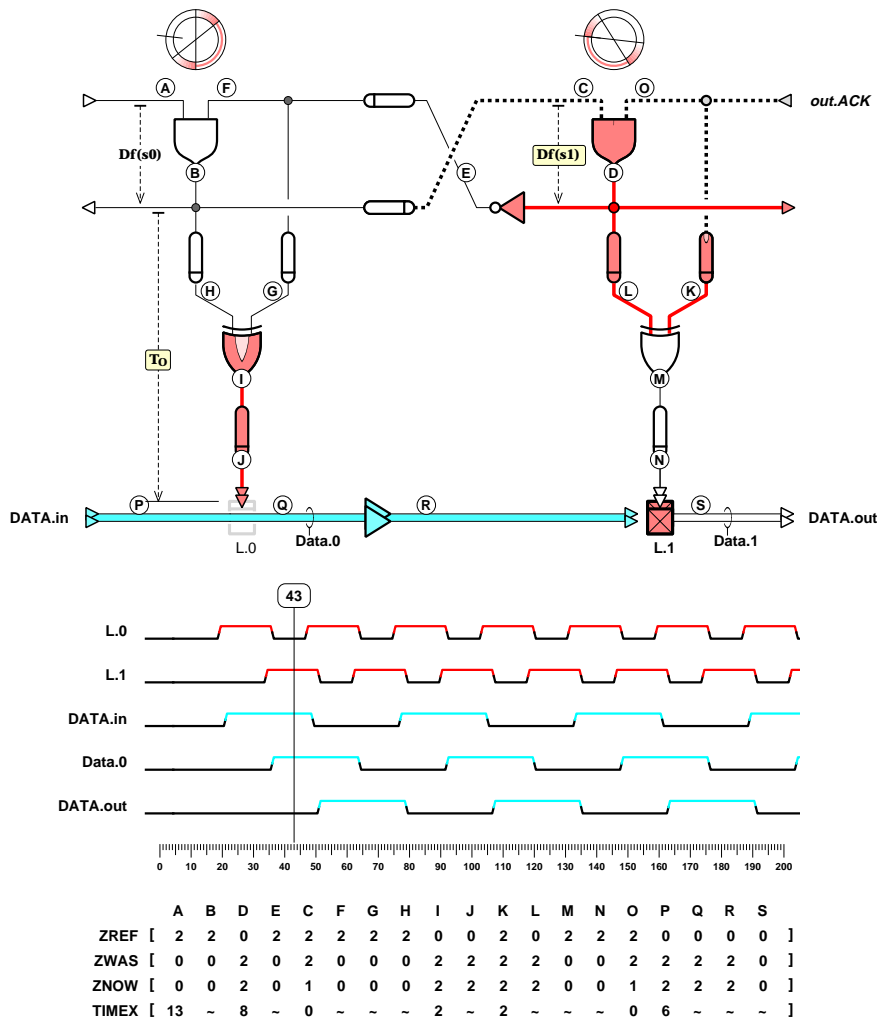
/Options {
Zap?{ZAP!}if
Ivan?{1 Sutherland!}if
Jo?{Ebergen!}if
scope?{1 Scope!}if
}def

/NameFig! {
gs' 27 10.8 tr' 1.7 fHB black 0 0 mt'
cast?{{0 0 mt' cshow 0 -2 tr'}forall}{tStamp}ifs'
gr'
}def

/DrawFIFO! {
0 1 18
{/# cdef dup ZNOW eget exch PATHS eget cvx exec}for
}def

%+ up] Step! + LabelSIGs! + Ebergen! [up
%+ up] ZAP! + Scope! + Sutherland! + Tick! [up
%

```



SCOPEUS MAXIMUS

% SO YOU ALMOST HAVE IT! You got your TIMEX gadget, you got your TRANSITIONS, you got your STATES, and there's this CODABO thing and it starts CASTING and PROBING and ZAPPING the CHARACTERS and then the FIFO gadget is STIMULATED to BOX the OPTION, and EBERGEN's always being DELAYED on some PATH or other and SUTHERLAND's a WHEEL and the DATA PIPES while the COMPONENTS are BURNING and if that MULLERC thing's on FIRE you have to PROC your STEP, etc. etc. ...

WRAPPING IT ALL UP

and ...

%>>> NOW, PAY ATTENTION! THE NUB OF THIS WHOLE <<<<%
%>>> THING IS COMING ALONG AT ANY MOMENT! <<<<%

```
% ==>> FIRST, YOU SPECIFY THESE VALUES (Non-negative Integers, Please) <<==
%
/SrcL 0 def % # of *time*-steps by which the *Source* limits *FIFO input*
/SnkL 0 def % # of *time*-steps by which the *Sink* limits *FIFO output*
/Lag 0 def % # of *time*-steps by which *input DATA* lags *SourceReq*
%
/DELAYS [ % % %
~ % A SourceReq (calc'd by PrepIO!) % % %
8 % b Dff: MullerC "ff"-delay (for both stages) % % %
8 % d Drr: MullerC "rr"-delay (for both stages) % % %
3 % E TsubI -- *Inverter* % % %
7 % C TsubR % % %
2 % F TsubA % % %
2 % G ITOG.0 (transparency input) % % %
5 % H ITOG.0 (opacity input) % % %
4 % I ITOG.0 % % %
2 % J ITOG.0-output % % %
2 % K ITOG.1 (transparency input) % % %
5 % L ITOG.1 (opacity input) % % %
4 % M ITOG.1 % % %
2 % N ITOG.1-output % % %
~ % O SinkAck (calc'd by PrepIO!) % % %
~ % P DsubIn (calc'd by PrepIO!) % % %
~ % Q LATCH.0 (unused for now) % % %
7 % R DATAPATH *Amplifier* % % %
~ % S LATCH.1 (unused for now) % % %
]def % % %
```

- NOTES:
- *Rise-time* = *Fall-time* everywhere
 - The transition *time* of a *wire net* = 1
 - *MullerC* delays are not CharliePlot-corrected

```
% ==>>> THEN YOU ACTIVATE THESE OPTIONAL MODE-ASSERTIONS AS DESIRED <<===
%
%/Zap? tdef % Use to expose the Z(STATE)-Arrays and identify PATHS
% [Primarily a debugging tool, but interesting anyway]
%
%/cast? tdef % Use to start with an expository pre-sequence of 3 pictures:
% 1) The 2-stage FIFO Circuit Diagram;
% 2) The same diagram with identification [see CAR] of
% the PATH-delays tracked in the Ebergen analysis;
% 3) The *FIFO* STATE produced by the PRESET event.
%
%/Jo? tdef % Use to display specified Ebergen PATH-delay labels [see EAR]
%
%/Ivan? tdef % Use to display the Sutherland WHEELS OF REINVOICATION
%
%/scope? tdef % Use to display *Scope traces* from *Latch & Datapath probes*
```

```
%%% FINALLY, % <<=== (and the final two parameters are yours too),
%%% YOU
%%% EITHER: advance
% to
37 % <--- this *time* and Snapshot & Display the *FIFO* STATE plus
123 % <--- this many more *FIFO* STATES in succession [< ~200 snaps, say]
```

```
%%% OR: ==> % You ignore all your settings and use the % For producing
% Demo Set instead -- by activating % variant snaps
%/demo? tdef % <--- this DEMO-mode assertion % see CASTIMAGE
```

```
%%% CODABO! end
%***** SO GO ALREADY! *****
```

HOW YOU RUN THE DARN THING!

AFTERWORD

I realize that a program listing isn't the proper place for acknowledgements and general comments, but a few words are called for nevertheless and here they are. Let me point out first that the FIFO circuit simulated and described hereinabove is the subject of a pending Sun Microsystems Laboratories patent and represents the work of Ivan E. Sutherland, William S. Coates, the late Charles E. Molnar, and Robert F. Sproull. This circuit is one of many rich contributions to computerology being made by SML's "Async" group under Ivan's energetic leadership and with the occasional and very productive participation of Bob Sproull from SunLabs East.

It is quite gratifying to me that my playful foray into the simulation of this very intriguing FIFO device has indeed turned out to be useful in demonstrating some of the gadget's behavioral subtleties. Over the first few months of my assignment as an SML consultant (during which period I also began to put `FifoSim.ps` together, but on home turf), I found myself composing bits of doggerel around the names of various members of the dedicated Async group. Later, when I tried to print `FifoSim`'s PostScript procedures in tidy sections that mapped cleanly onto the pages of a program listing in logical order, I realized that these diversionary snippets would serve perfectly as adjustive space fillers here and there, so I installed them in the simulator as further "comments." Surely, Jo Ebergen, Bill Coates, Ian Jones, Jon Lexau, Scott Fairbanks and, of course, Ivan — all of whom have been enthusiastic `FifoSim` demonstratees and demonstrators if not yet intrepid readers of PostScript code — will take my commemorative inclusions in the intended spirit of friendly good humor, as will Ann Coulthard, who continues to keep us all in good spirits administratively.

But why does one read a program listing anyway? To modify, to extend, perhaps even to learn — these are the usual suspects. Certainly I've had my share of each of these motivations while developing the program, in the course of which my Gray Belt in PostScript Programming has indeed become considerably darker, though it is still far from black. Driven onward (much too pridefully, I regret to confess) by an energizing comment of Lawrence Butcher's that he'd never seen such readable PostScript code, I proceeded to elaborate my little listing program to an excessive degree not at all warranted by the FIFO-simulation program it documents. Call it PostScriptian bravado, or more charitably, an adventure in creating a document that one might actually enjoy scanning through. It has been strongly influenced by Marc Donner's proposition that if reading program listings were more fun than maybe more programmers would do it...and it does seem that even in serious computerology the perusal of programs has turned into an increasingly rare exercise, the norm becoming instead one of docile dependence on "applications" [ugh] that manage to do only more or less what we all ought to be demanding of them. And wherever feasible, I have also tried to follow Marc's excellent practice of identifying in place each program procedure's invoking sources; and in these and fur-

ther aids to navigation, the appendages 'up]' or '[up' and 'dn]' or '[dn' are scrolling directions for the reader who is content with a previewer's "linear" presentation.

Over the years, we all cheerfully build into our modes of expression many words and phrases that just happen to tickle our funny bones [for example]. Here are a few I seem to have appropriated, together with what I believe to be the correct attributions: The delightful turn-of-the-(last)-century archaism 'and nicely too' [on page 1] was apparently concocted by one J. W. Held Jr.; I modestly attach this to whatever I can in the way of personal achievement. 'For Perusal by the Brave' [page 2 - (note: lowest-level paginating from here on)] is how Robert R. Everett introduced the old Whirlwind computer's block diagrams, at that time thought to be unusually complex. We all know about "selling the Brooklyn Bridge" to the naive [page 4], a notion that first surfaced during the bridge's opening ceremonies in the late 1800's (no, I wasn't there). 'The Wheels of Reinvocation' [page 6]: a play on the *Wheel of Reincarnation* (found in an amusing 1968 paper by T. H. Myer and Ivan the Sutherland, "On the Design of Display Processors"). To 'feel humble and proud' [page 6] is one of the many thought-disrupters given voice by H. Phillip Peterson at Lincoln Laboratory. 'A job-and-a-half' [page 7] is a phrase I was taught by a cabinetmaker named, as I recall, Olafsson (though he pronounced it "a yob-and-a-half"). 'To err is human ...' [page 7] is the familiar old saw that has so often been corrupted; here I mistreat not only the words of Pope, who first wrote them, but also those of Cervantes (*Who errs and mends, to God himself commends*, as translated in my copy of Roget's Thesaurus). And 'Now, Pay Attention! ...' [page 14] was intoned in mock seriousness by Robert Benchley in a short 1944 training film on hygiene produced for the U.S. Navy (I was there).

Finally, a bit of traditional colophony: Apart from this page, only Courier and Helvetica fonts in various forms and sizes have been used. Wow. Only somewhat more fascinating, I suppose, is that the accents and emphases appearing throughout were all introduced manually by modifying font selection calls in the listing program's PostScript file. What is certainly notable, though, is the manner in which the several figures illustrating `FifoSim`'s output displays were produced: to make them I simply embedded a slightly reduced version of `FifoSim.ps` itself in my listing program and then called on it to generate each required image when given its "snapshot" parameters. Dynamic listing! Totally super! Of course, except for the figures and various accents, the listing printed above accurately documents `FifoSim.ps`'s contents. Pay no attention to my "natural" justification of fixed-pitch, Courier-font paragraphs, which is very little more than a harmless parlor trick made feasible by the inherent and quite marvelous flexibility of the English language, with its permissible abbreviations and punctuations plus a few excusable liberties...such as the dropping of any and all final 'periods' that disturbed my quiet enjoyment of rectangularity.

Wes Clark
November, 1997
Brooklyn, New York



Post Script: Ivan, I am happy to report, has forgiven my insubordination.

